

Motet *Quando natus est*

Example 3.

(After Smijers, *Motetten*, I, 6)

Josquin des Prés (c. 1450 - 1521)

The musical score is arranged in four systems, each with a vocal line and a lute line. The vocal parts are labeled SUPERIUS, ALTUS, TENOR, and BASSUS. The lute line includes hexachord labels and measure numbers. The lyrics are written below the vocal lines.

System 1: SUPERIUS and ALTUS. Hexachord labels: Hypodorian thrice flat (measures 5-10), Hypodorian twice flat (measures 10-15).
Lyrics: la sol re mi fa sol la sol/fa (measures 5-10); la sol/re re mi fa sol la sol/fa (measures 10-15).

System 2: TENOR and BASSUS. Hexachord label: Mixolydian twice flat (measures 15-20).
Lyrics: sol la mi / mi fa sol (measures 10-15); re sol la mi fa (measures 15-20).

System 3: TENOR and BASSUS. Hexachord label: Phrygian sixth (measures 20-25).
Lyrics: sol fa sol/ut re mi fa/sol fa la fa la sol la (measures 20-25); sol fa fa mi la mi fa mi (measures 20-25).

System 4: TENOR and BASSUS. Hexachord label: Phrygian thrice flat (measures 88-90).
Lyrics: mi / la mi fa mi (measures 88-90); mi la mi (measures 88-90).

* Slash sign (/) marks change of hexachord.